

Wednesday, 21 September 2016

Crown Perth and Roy Ortuso presents

ELVIS TO THE MAX

Starring "Max Pellicano"



Crown Theatre Perth - Thursday, 10 November 2016

TICKETS ON SALE NOW

He was one of the most important figures of 20th century pop culture, an icon widely known by a single name Elvis, or often referred to as the "King of Rock and Roll". **Elvis to the Max** will recreate a special night with "The King in Concert" at **Crown Theatre** on Thursday, 10 November.

Now the memory and legend lives on in a very special concert event, starring one of the world's first and most-successful Elvis impersonator **Max Pellicano**, whose uncanny resemblance and equally chilling performance has mesmerised Australians over the last two decades.

There are lots of Elvis impersonators around, but Max is considered as the best. Critics have described him as Elvis 'resurrected' and 'reincarnated'. It seems people just can't help falling in love with **Elvis to the Max**. His recreation of the King's looks, moves, vocal style, impressions and humour is so accurate, it's awe-inspiring.

This performance will capture Elvis through the decades, recreating the early years, the black leather of the '68 comeback tour, right through to the white eagle costumer – featuring exact replicas made by Elvis' own tailor Bill Bellow. With tickets from \$69 per person, don't miss out on seeing The King live in **Elvis to the Max**.

Date: Thursday, 10 November
Venue: Crown Theatre Perth
Tickets: Ticketmaster 136 100 or ticketmaster.com.au
Time: 8.30pm

-ENDS-

MEDIA RELEASE

For further information please contact:
Crown Perth Public Relations
Ph: +61 8 9362 8009
Email: cassie.boyce@crownperth.com.au

Background

Max Pellicano was born in Monte Carlo, of French and Italian parents. He spent most of his childhood in New York before moving to San Francisco at the age of 14. Today, he is based in Detroit. He has been a professional actor and entertainer since 1974 when he graduated from the California State University with a degree in Dramatic Arts.

Max first brought Elvis (as an actor) to life on stage in a production of Bye Bye Birdie. "I was doing musicals and theatre and had to study Jailhouse Rock for my role as the Elvis-type character, Conrad Birdie. I studied the way he walked, the way he talked and the way he moved for months. I guess you could say I got into impersonating Elvis in a kind of round-about way" he said.

His performance led to an Elvis tribute show and the rest is history. "I learnt long ago that the fans don't want the legend to die. They want to keep the memory going". Max said. He still spends many hours in front of the television listening to records. "I watch a lot of old live concerts and it's actually kind of easy to study Elvis because I really enjoy watching his shows" says Max. Max stresses that he is an actor recreating a character and it is an illusion. Some see it differently though - one of Max's strangest requests was when a couple in Los Angeles asked him to bless their child.

It should be noted there are more than 6,000 professional Elvis impersonators in the world and countless amateurs. "It's hard to copy the original, but what we try and do is recreate the Elvis concert and give people a chance to see what it might have been like to see Elvis perform live". Max Pellicano has appeared in feature films, notably "De Vinci's War", "The Gangster Chronicles" and "Sharon The Portrait Of A Mistress". He has performed with The Jordanares, JD Sumner & The Stamps, the late George Burns, Dion, Helen Reddy, Little Anthony & The Imperials, Dolly Parton, The Coasters, Del Shannon, The Shirelles, Don Rickles and the late Davy Jones (The Monkees fame).